# Degree Path: B.A. in English - Literature Concentration

# **College of Music and Communication Arts**

# 22-23 Catalog

Fall Semeste	er <u>14 hours</u>	Spring Sem	ester 15 hours	
GES 1122	Strategies for Student Success ∞	ENG 1123	Composition and Rhetoric II ∞	
ENG 1113	Composition and Rhetoric I ∞	(prereq: ENG 1113)		
COM 1143	Fundamentals of Speech ∞	GOV 2213	National and State Government ∞	
MTH 1113/1123 (Math option) ∞		PSY 1153	Introduction to Psychology ∞	
BIB/REL/THE (Bible Core option) ∞		BIO 1113/PHY 1113 (Science option) ∞		
		BIB/REL/TH	BIB/REL/THE (Bible Core option) ∞	

#### Sophomore Year

Fall Semest	er 15 hours	Spring Sem	ester	15 hours	
ENG 2273	Introduction to Literature ∞	ENG 2123	Advanced English (	Grammar 💠	
(prereq: ENG 1123)		(prere	(prereq: ENG 1123)		
ENG 2113	Introduction to English Studies 💠	ENG 2243	American Literatur	e After Civil War 💠	
(prereq: ENG 1123)		(prereq: ENG 1123)			
ENG 2233	American Literature through Civil War 💠	ENG 3413	Introduction to Lin	guistics 💠	
(prereq: ENG 1123)		PED 2232	Wellness and Lifest	tyle ∞	
HIS 1113	American History I ∞	PED 1101-2	2291 (Activity Course	option) ∞	
BIB/REL/THE (Bible Core option) ∞		BIB/REL/TH	IE (Bible Core option)	00	

#### **Junior Year**

<u>Fall Semester</u>	<u> 15 hours</u>	Spring Semo	ester 1	5 hours
ENG 3363 Creative Writ	ing 💠	ENG 3433	British Literature II 💠	
(prereq: ENG 1113, ENG 1123)		ENG 4433	Shakespeare **	
ENG 3383 British Litera	ture I *	ENG XXX3	(Concentration Elective	option 2)
ENG XXX3 (Concentrati	on Elective option 1)	XXX XXXX	(General Elective Course	e option 2)
XXX XXXX (General Elec	tive Course option 1)	BIB/REL/TH	E (Bible Core option) ∞	
RIR/RFI /THF (Rible Core of	ntion) ∞		•	

## Junior-Senior Summer 3 hours ENG 4613 World Masterpieces ♦

#### **Senior Year**

·			
Fall Semest	er <u>13 hours</u>	Spring Sem	ester 15-16 hours
ENG 3911	Internship ∞	ENG 4133	Introduction to Literary Theory 💠
ENG XXX3	(Concentration Elective option 3)	ENG XXX3	(Concentration Elective option 5)
ENG XXX3	(Concentration Elective option 4)	ENG 4991	Portfolio ***
XXX XXXX	(General Elective Course option 3)	XXX XXXX	(General Elective Course option 5)
XXX XXXX	(General Elective Course option 4)	XXX XXXX	(General Elective Course option 6)
	•	XXX XXXX	(General Elective Course option 7)

#### **Please Note:**

- This sample schedule is only a suggested path and does not reflect individual variation necessary due to course-offering alterations, change of major, retaking of courses, transfer credits, spring start, summer courses, or conditional acceptance.
- You should consult your department chair, program coordinator, course scheduler, and peer advisor regarding how your specific circumstance will affect your sequence of these courses for graduation completion.
  - ∞ every fall and spring semester
  - \* only that semester in odd years
  - \*\*\* to be taken *only* in specified semester
- every year only fall/spring/summer (as listed)
- \*\* only that semester in even years
- ∞/♦ offering differs in order listed









# Degree Path: B.A. in English - Literature Concentration

## **College of Music and Communication Arts**

22-23 Catalog

#### **OVERVIEW**

The intent of the SAGU English B.A. is to:

- build on a love for literature, writing, and language to equip students for current and future careers and ministries:
- challenge students to think critically, to research and evaluate underlying themes and worldviews embedded in the conversations throughout literature and history about major life issues;
- cause students to view their work as contributing to the cultural conversations in progress;
- help students discover the power of their own voices in writing and thinking;
- instill pride in the work students produce as they strive for excellence.

All of the above flow out of a deep respect for God's word and the intent to prepare students to have a ready response for skeptics – an articulate defense of the faith in our contemporary, postmodern world.

#### **CAREER OPPORTUNITIES**

The English B.A. prepares students for a variety of professions: Education, publishing, journalism, and the arts are likely career opportunities, but English majors are sought after in all arenas. Graduates are able to demonstrate skills in communication, writing, researching, critical thinking, and empathy. The CEO's of major corporations have said they look for English majors because they're creative and think outside the box.

#### **PROGRAM HIGHLIGHTS**

- Faculty include four that hold terminal degrees (PhD or EdD), two that are ABD (All But Dissertation) in PhD studies, with the remaining three in PhD course work.
- Areas of expertise include American, British, and World literature; Native American literature; Young Adult and Children's literature; fantasy literature; poetry; English pedagogy, rhetoric, debate, and linguistics.
- The program is flexibly designed to give students choice in completing the final 24 hours required for the degree.

## **PROGRAM REQUIREMENTS**

**GENERAL EDUCATION STUDIES 50 Hours** 

General Education: 14 hours

- ☐ COM 1143 Fundamentals of Speech Communication
- ☐ ENG 1113 Composition and Rhetoric I
- $\hfill \square$  ENG 1123 Composition and Rhetoric II
- ☐ ENG 2273 Introduction to Literature
- ☐ GES 1122 Strategies for Student Success

### Social/Behavioral Sciences: 9 hours

- ☐ GOV 2213 National and State Government
- ☐ HIS 1113 American History I
- □ PSY 1153 Introduction to Psychology

#### **Natural Science/Mathematics:** 6 hours

- ☐ 3 hours from the following: BIO 1113 Biological Sciences **OR** 
  - PHY 1113 Physical Sciences OF
- ☐ 3 hours from the following:
  - MTH 1113 College Mathematics <u>OR</u> MTH 1123 College Algebra

#### Physical Education: 3 hours

- ☐ PED 2232 Wellness and Lifestyle
- ☐ 1 hour from Activity Courses PED 1101-2291

#### General Biblical Studies: 18 hours

- ☐ BIB 1223 The Church in Ministry and Mission
- ☐ BIB 2213 Bible Study
- ☐ REL 1133 Authentic Christianity
- ☐ REL 1173 Introduction to Biblical Literature
- ☐ THE 2113 Introduction to Theology and Apologetics
- ☐ THE 2333 Pentecostal Doctrine and History

#### **MAJOR STUDIES 50 Hours**

- ☐ ENG 2113 Introduction to English Studies
- ☐ ENG 2123 Advanced English Grammar
- ☐ ENG 2233 American Literature through the Civil War
- ☐ ENG 2243 American Literature after the Civil War
- ☐ ENG 3363 Creative Writing
- □ ENG 3383 British Literature I
- ☐ ENG 3413 Introduction to Linguistics
- ☐ ENG 3433 British Literature II
- ☐ ENG 4133 Introduction to Literary Theory
- ☐ ENG 4433 Shakespeare
- ☐ ENG 4613 World Masterpieces
- ☐ ENG 4991 Portfolio
- $\square$  1 hour from the following:
  - ENG 3911 Internship OR JOU 1141 The Image

#### 15 hours from the Literature Concentration Courses:

- □ ENG 3113 Children's Literature
- ☐ ENG 3173 Special Topics in Literature
- ☐ ENG 3343 Young Adult Literature
- ☐ ENG 3443 Christian Themes and Authors
- ☐ ENG 3473 Literary Study of the Bible
- ☐ ENG 4513 18<sup>th</sup> and 19<sup>th</sup> Century Literature
- ☐ ENG 4523 20<sup>th</sup> and 21<sup>st</sup> Century Literature

### MINOR STUDIES/GENERAL ELECTIVES 20 Hours

Including at least six hours of upper level courses. May include official minors or purely elective hours.

□ 20 hours of student's choice

**TOTAL PROGRAM REQUIREMENTS 120 Hours** 



